


Flying to artistic heights

by: Bernice Chan

May 10, 2001



Fumino Hora uses a variety of materials in her work including acrylic, paper, plastic and wax 

The excitement in Fumino Hora's voice is infectious and it's not hard to see why. The Hong Kong-based Japanese artist presents her first solo exhibition featuring a new chapter in her life. Entitled *Evolution: A Bird Has To Fly*, the show is a metaphor about Hora spreading her artistic wings and exploring new mediums. Hora started her career as a commercial artist in Tokyo where she painted landscape watercolours. In 1994 she moved to Hong Kong and continued this form of work until she began studying fine art at the Royal Melbourne University over two years ago. "It opened a new door to me and now I am excited to create new things," she says with enthusiasm.

As a result, her new works have departed from two-dimensional pieces to exploration of different materials including paper, wood, fabric, glass, acrylic, wax, clay and plaster. "It's a new period for me so it's time to fly," Hora says with a smile. "The world has totally changed and this exhibition signals I have to show myself and I'm enjoying it."

Each of the five pieces in the Fringe Club exhibition reveals abstract, organic and geometric themes. "They each reveal different dimensions of me," she says. For inspiration, Hora says she tries to keep herself in a spiritual state by meditating, though she stresses that she is not a religious person. "I try to relate between humans and nature and try to express my feelings towards nature," she says. Admitting that she speaks to nature, Hora reports she hears the voices of the trees, leaves and flowers. And what do they say? "Sometimes they are happy and other times depressed, dark and dull."

After hearing the "voices of nature", Hora sketches out her impressions and from there experiments with various materials until the right mix is created. It can take her up to three months to think of an idea and only three days to create it. Nevertheless, as this is only her first conceptual art exhibition, Hora is eager to reveal more of herself soon.

Until 17 May

Nokia Gallery

Fringe Club

Central

Tel: (+852) 2521 7251



The artist gets her inspiration from meditating and communicating with nature 